

HISP@CKM : 10th Grade Summer Reading 2021

This summer your assignment is to complete three books, two assigned and one of your choice. The two assigned books are *In the Time of Butterflies* and *The Girl With Seven Names*. You are reading and annotating only.

Essays will be done in class after school begins.

In the Time of Butterflies by Julia Alvarez is a historical fiction novel told from multiple perspectives. Each point of view is written in a woman's voice, and some of it is in an epistolary format (journal entries).

The essay will be written in class upon our return in the fall. You will turn your book in on the first day of class for credit for annotations. **You will be graded on: thoughtful annotation AT LEAST every 2-3 pages (highlight AND margin notes) along with a brief summary in bullet point format at the end of each chapter.**

Some suggestions to focus your annotations on:

Mark/highlight parts that reveal something about:

- gender: roles, norms, expectations, and conflict
- coming of age (growing up)
- past vs present
- literary devices (symbols, metaphor, etc.)
- thematic ideas
- anything else that stands out or seems confusing

*Highlight/mark every two - three pages.

*Every marked/highlighted passage should include a marginal note explaining what is important about it. Keep it brief - these are notes, not sentences

*At the end of each chapter, make a bullet point list of main ideas or events in that chapter (a truncated summary - again, keep it brief).

Questions: email Samantha-archuleta@scusd.edu

The Girl with Seven Names by Hyeonseo Lee 2012

Chung-oui, or ***“loyalty,” is an important concept in North Korean culture.*** Hyeonseo Lee's family was loyal to the North Korean government and to the country, and she lived a life of relative comfort and isolation from famine and trauma. It is not until her move to China that Lee started to experience intense cultural and personal dissonance (tension or clashing).

In the first two pages of her memoir, Hyeonseo Lee highlights the importance of loyalty, both to family and to the Great Leader, when her father runs back into their burning home to save the portraits of Kim Il Seung and Kim Jong Il. Lee understands the place of the Kims in the life of her family. Lee's sense of loyalty shifts as her harrowing journey outside of North Korea has her questioning nearly everything about the world and her identity.

Your work for this summer is to read and annotate this memoir thoroughly and thoughtfully. **You will be graded on: thoughtful annotation AT LEAST every 2-3 pages (highlight AND margin notes) along with a brief summary in bullet point format at the end of each chapter.**

Some suggestions to focus your annotations on:

Mark/highlight parts that reveal something about:

- Lee's shifting sense of loyalty away from the Kim dynasty
- Lee's shifting understanding of her identity
- Moments of intense cognitive dissonance that Lee experiences as her loyalty and identity shift
- Mark each of the seven (7) times Lee changes her name
- literary devices (symbols, metaphor, etc.)
- thematic ideas
- anything else that stands out or seems confusing

*Highlight/mark every two - three pages.

*Every marked/highlighted passage should include a marginal note explaining what is important about it. Keep it brief - these are notes, not sentences

*At the end of each chapter, make a bullet point list of main ideas or events in that chapter (a truncated summary - again, keep it brief).

Questions? Email vincent-masincupp@scusd.edu