

HISP@CKM

HISP 2017 10th Grade Summer Reading and Assignments

Welcome to a challenging and compelling year. Sophomore HISP students are assigned **three books** in which we ask you to engage in close reading and critical analysis of the material to better understand how writers use language and stylistic devices to entertain readers, as well as to convey themes and meaning. This experiencing, interpreting and evaluating of the literature necessitates written response and analysis. We sincerely hope you enjoy reading and analyzing this material, as directed below:

Kaffir Boy by Mark Mathabane for: Social Science

Download and complete the assignments from the HISP website (www.ckmhispanic.org under the Academics tab you will find summer reading). Make sure to cite page numbers in your responses.

The Kite Runner Khaled Hosseini 2003

From the first page of the novel, Amir receives the cryptic message, “there is a way to be good again.” The story, then, is largely Amir’s quest to be “good.” Yet, as with all of us, our environment shapes our beliefs and perception of both ourselves and the world around us; so, what it means to be “good” can vary. In a well-written essay, examine how Amir’s environment, growing up amid the strong class division of the Pashtun’s and the Hazara’s in Afghanistan, as well as his return to his country years later, now under Taliban rule, influence both Amir’s perception of what it means to be “good” as well as his pursuit of it.

Novel of Your Choice with Textlog Entries

You may select any book from either list.

Assignment: 12 Textlog Entries

Format: Typed in two-column format (no handwritten logs will be accepted).

Bibliographic Data: Include it for the book you choose at the beginning before the two-column format. Be sure your bibliographic data includes: author, title, place of publication, publisher, copyright date, number of pages.

Textlog Entries Assignment

Six of these textlog entries are quoted passages from the text (with page numbers) accompanied by your response to the quotation. You will type the quote in one column and your response in the other. You might ask the following questions while crafting your 5-sentence (minimum) response:

What is the author’s intent?

How does this quotation affect the reader’s understanding of the story or the characters?

Why is this quotation significant in relation to the larger themes?

How do the larger themes relate to the culture?

The remaining six of these textlog entries are examples of the following literary terms or stylistic devices. (You will need to identify six different terms or devices.) You will type the quote in one column (with page numbers) and in the other column you will identify which literary technique, and summarize its importance in the context of the story: **imagery, symbolism, motif, irony, mood, voice, tone, historical backdrop, metaphor, simile, personification, connotation, foreshadowing, paradox, allusion, diction, juxtaposition, euphemism, universal theme, ambiguous theme.**

Summer reading choices for:

The Middle East and Asia

Questions should be directed to Mrs. Archuleta patrick-schreiber@scusd.edu

Author	Title	Author	Title
Alsanea	Girls of Riyadh	Hirsh	Kabul Beauty School
Ballard	Empire of the Sun	Hamid	The Reluctant Fundamentalist
Jain	Marrying Anita	Hosseini	A Thousand Splendid Suns
Dali Llama	The Art of Happiness	Jiji	Sweet Dates in Basra
Kawabata	A Thousand Cranes	Yehoshua	A Woman in Jerusalem
Lahiri	The Namesake	Ebadi	Iran Awakening
Liu Shaotang	Catkin Willow Flats	Michener	The Source
Jin	Waiting	Sacco	Palestine
Nafisi	Reading Lolita in Tehran	Weisel	The Testament
Satrap	The Complete Persepolis	Wong	Fifth Chinese Daughter
Salzman	Iron and Silk	Mistry	A Fine Balance

Summer reading for:

Africa and Latin America

Questions should be directed to Nate-Starace@scusd.edu

Author	Title	Author	Title
Achebe	-Anthills of Savannah -No Longer at Ease -Contemporary African Short Stories	Allende	-Of Love and Shadow -Eva Luna -Stories of Eva Luna
Anaya	-Bless Me, Ultima -Heart of Aztlan -Albuquerque	Cather	-Death Comes to the Archbishop
Amadi	The Great Ponds	Chatwin	In Patagonia
Chinodya	Harvest of Thorns	Clarke	Childhood's End
De Poncins	Kabloona	De Zapata	Short Stories by Latin American Women: The Magic and the Real
Emecheta	-Double Yoke -Joys of Motherhood	Galarza	Barrio Boy
Gay	Red Dust on Green Leaves	Harris	Cannibals and Kings
Lansing	Endurance	Llosa	The Story Teller
Mahfouz	Children of Gebelawi	Markham	West with the Night
Marquez	Collected Stories	Mathabane	Kaffir Boy in America
McCullough	Brave Companions	Mead	Blackberry Winter
Mowat	The Siberians		
Ngugi	-I will Marry When I Want -Weep Not, Child	Packer	The Village of Waiting
Soyinka	Ake: The Years of Childhood	Villasenor	-Rain of Gold -Macho

